

Cultural Heritage in Nara Prefecture

-connecting the past and future-

February 8 - March 9, 2025

• The work numbers agree with those in the catalogue and the galleries, but not necessary with the order of display.

• Some of the exhibits or the display periods may be changed as circumstances require.

• Key to marks on illustrations:

◎ = Important cultural property,

○ = Nara prefecture designated cultural property.

No.	Marks	Title	Year	Collection	2/8 ~ 2/24	2/26 ~ 3/9
Chapter1 History of cultural property protection in Nara prefecture						
1		Diagram of Yamato province, Nara	Edo period, dated 1864 (Genji 1)	Nara Prefectural Library and Information Center		
2	○	Shogi pieces (Japanese Chess pieces)	Heian period, 11th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	2/18 ~	
3		View Maps of Nara	Modern period, dated 1922 (Taisho 11)	Nara Prefectural Library and Information Center		
4		Mandala of Kasuga Shrine	Kamakura period, 13-14th century	Nara National Museum		
5		Mandala of Kasuga Shrine and Kōfukuji Temple	Kamakura period, 14th century	Nara National Museum		
6		Catalog of Nara Exposition	Modern period, dated 1875 (Meiji 8)	Nara Prefectural Library and Information Center		
7		Incense Burner by Morikawa Toen (Replica)	Modern period, 19th century	Nara National Museum		
8	○	Repair of National Treasure; Hōryūji Temple (Administrative Records of Nara prefecture)	Modern period, dated 1893-1894 (Meiji 26-27)	Nara Prefectural Library and Information Center		
9	○	Repair of National Treasure; Tōdaiji Temple, Hōryūji Temple, Tōshōdaiji Temple (Administrative Records of Nara prefecture)	Modern period, dated 1896-1898 (Meiji 29-31)	Nara Prefectural Library and Information Center		
10		Bannō Jūzendō Related Materials	Modern period-Present day, 19-20th century	Bannō Jūzendō, Shiga		
11	○	Repair of National Treasure (Administrative Records of Nara prefecture)	Modern period, dated 1898-1907 (Meiji 31-40)	Nara Prefectural Library and Information Center		
12		Bijutsu-in Related Materials Notebooks of Niino Chūnosuke, Signboard	Modern period-Present day, 19-20th century	Bijutsu-in, Kyoto		
13		Roof Tile of Daigokuden	Nara period, 8th century	Nara National Research Institute for Cultural Properties		
14		Artifacts Excavated from Kashihara Site	Jomon period-Heian period, about 3000 years ago to 9th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	2/18 ~	
15		Administrative Records; National Treasure protection	Present day, dated 1944-1946 (Showa 19-21)	Nara Prefectural Government Office		
16		Copy of the mural painting in Golden Hall, Hōryūji Temple by Mano Mitsuru	Present day, 20th century	Nara Prefecture Complex of Man'yo Culture	2/18 ~	
17	◎	Noh Mask, Beshimi by Chigusa	Muromachi period, dated 1413 (Ōei 20)	Naratsuhikojinja Shrine, Nara city		
Chapter2 Repaired cultural heritage						
18	○	Seated Yakushi (Skt. Bhaisajyaguru)	Kamakura period, 13th century	Anmyōji Temple, Nara city		
19		Kōmokuken (Virupaksa); From a Set of the Four Heavenly Kings	Kamakura period, dated 1274 (Bun-ei 11)	Yakushiji Temple, Nara city		
20	○	Mandalas of the Two Worlds	Kamakura period, 13th century	Minamihokkeji Temple, Takatori town		
21	○	Scenes of Horse Race	Muromachi period, 16th century	Kasugataisha Shrine, Nara city		
22	○	Documents of Eisanji Temple	Heian period-Edo period, 10-17th century	Eisanji Temple, Gojo city		
Chapter3 Newly designated cultural heritage in Nara prefecture						
23	○	Guaneum (Avalokiteśvara) with a Willow Branch	Southern Song dynasty-Yuan dynasty, China	Chōkyūji Enshōin Temple, Ikoma city		
24	○	Portraits of Venerable Chinese and Japanese Priests seated in Rows (Eight Venerable Priests)	Nanbokucho period, 14th century	Ryūjōji Temple, Shimoichi town		
25	○	Copper-nickel Tools for Esoteric Rituals	Kamakura period, 13-14th century	Saidaiji Temple, Nara city		
26	○	Seated Amida (Amitabha) and the two attendants	Kamakura period, 13th century	Jōfukuji Temple, Tawaramoto town		
27	○ ○	Sho (Japanese free reed musical instrument) by Gyoen Sho by Raison	Kamakura period, dated 1233 (Tenpuku 1) Kamakura period, 13th century	Tanzanjinja Shrine, Sakurai city		
28	○	Yoshino Urushi (lacquer) Harvesting Tools	Modern period-Present day, 19-20th century	Gojo City Museum of Culture		
29	○	Great Wisdom Sutra	Kamakura period, dated 1204-1208 (Genkyū 1-Jōgen 2)	Kannonji Temple, Yamazoe village		

Welcome Message

Nara Prefecture has made various efforts to protect cultural properties that reflect the rich historical and cultural legacies of Nara. These efforts were launched following a crisis faced by the many centuries-old shrines and temples in the Meiji Period when the national government's policy of separating Buddhism and Shintoism was instituted. Since then, Nara Prefecture has worked closely with the national government to promote the protection of cultural heritage. In 1950, the Law for the Protection of Cultural Properties was enacted as the fundamental law for the protection of cultural material. In the same year, ahead of the Act, Nara became one of the first prefecture to establish a Cultural Properties Preservation Division, with a specific mandate to administer cultural properties. A recent and significant addition to this long history was the opening of the Nara Prefecture Historical and Artistic Culture Complex in 2022. The complex has four studios which repairs four categories of cultural properties, offering visitors the opportunity to observe professionals engaged in the process of repair and restoration. The fact that many cultural properties have survived to the present day is due to the strong determination of people to pass them on to the next generation, and it can be said that such efforts represent a relay connecting the past to the future.

This exhibition, marking the 75th anniversary of the enactment of the Law for the Protection of Cultural Properties and the establishment of the Cultural Properties Preservation Division, presents the history of the efforts made by Nara Prefecture to protect cultural properties and shows the cultural properties restored by the Nara Prefecture Historical and Artistic Culture Complex, and those that have recently been designated by Nara Prefecture. We hope that this exhibition will provide visitors with an opportunity to experience the charm of Nara Prefecture's cultural heritage and deepen their interest in the means to protect these precious remains.

Last but not least, we would like to express our sincere gratitude to all of the collection holders and to all those who have helped us to organise this exhibition.

February 2025

Nara Prefecture Historical and Artistic Culture Complex